

DISCOVERY GOSPEL CHOIR



Friday 6th May 2022

OUR IRELAND



"My Ireland is a place where the songs of my ancestors echo on vibrant streets where new melodies are being born. My Ireland is the land of ancient melodies and the birthplace of new sounds. My Ireland is rewriting its soundtrack every day, blending the new with the old..."

1. Ár nAthair by Seán Ó Riada

Soloist: Favour Ogedi

Ár nAthair, atá ar Neamh, go naofar d'ainm, go dtaga do ríocht, go ndéantar do thoil ar an talamh, mar a dhéantar ar neamh.

Ár n-arán laethúil tabhair dúinn inniu, agus maith dúinn ár bhfiacha, mar a mhaithimidne dár bhféichiúna féin, agus ná lig sinn i gcathú, ach saor sinn ó olc.

TRANSLATION

"Our Father"

2. Abana by Laila Constantine, arr. Greg Scheer

Soloists: Jamie Heffelfinger & Kate Madoo

Abana in Heaven, hallowed be thy holy name, thy kingdom come, thy will be done in all the Earth as in Heaven.

And give to us, give us this day, our daily bread, oh Lord we pray Forgive our sins as we forgive those who have sinned against us

And save us in time of trial, deliver us from evil

Thine is the kingdom, yours the power
Thine is the glory, now and ever
Abana in Heaven
Amen

3. Heal My Sorrow by Philip McKinley

Heal my sorrow, heal my pain
Heal my injuries, my weakness and my shame
Heal this madness, heal this stain
Heal the fortunate who think the poor to blame

I know I'm walking down this road again
Heal my sorrow, Make me whole again
I see the brokenness day by day
Heal my sorrow, heal my shame

Heal the broken, heal the cries
Heal the emptiness, the bitterness, the lies
Heal the anguish, heal the waste
Heal the parts of me so love can find a place

Featuring Mise Éire by Pádraig Mac Piarais Read by Seán O'Connor

Mise Éire: Sine mé ná an Chailleach Bhéarra Mór mo ghlóir: Mé a rug Cú Chulainn cróga. Mór mo náir: Mo chlann féin a dhíol a máthair. Mór mo phian: Bithnaimhde do mo shíorchiapadh. Mór mo bhrón: D'éag an dream inar chuireas dóchas. Mise Éire: Uaigní mé ná an Chailleach Bhéarra.

TRANSLATION

I am Ireland: I am older than the Hag of Beara
Great my glory: I who bore the brave Cúchulainn
Great my shame: My own children who sold their mother.
Great my pain: My enemy who harasses me
Great my sorrow: Those in whom I placed my trust, died.
I am Ireland: I am lonelier than the Hag of Beara



"My Ireland is a place where leprechauns could have black or brown skin; where a Black or Brown Irish farmer with a roguish brogue stumbling upon a crock of gold could be equally entitled to it because he too nourishes the spiritual magnificence of this land..."

4. Malibongue

Origin: South Africa, Languages: Zulu & Xhosa

Soloist: Florence Ojo

Igama lika Jesu malibongue Malibongue igama leNkosi Jesu uPakeme, uPakeme, uJesu bagande

TRANSLATION

Let the name of the Lord be praised let Him be praised Jesus is lifted high, He is lifted high



My Ireland is a green tiger beetle sprinting across the bog, I swear I just saw Tír na nÓg, galloping through the fog! It's eating cherries off the tree under great big gobs of rain, And staying in the sea until the cold numbs the pain. My Ireland is a wild garden for a fox to raise her cubs, it's a cowpat like a lively pub of merry beetle grubs. My Ireland is ribwort plantain and fried plantain, learning to pronounce every plant's name. It is whitethorn and blackthorn, holy wells and fairy realms. It's a future every shade of green, with School Strikers at the helm."

5. Ahuna Ya Tswanag Le Jesu

Origin: South Africa, Language: Sesotho

Soloist: Thabisele Moyo

Ahuna ya tswanag le jesu, ahuna ya tswanag naye Kambatla batla hohle, kaputuluka hohle, hohle Kamo fumana Jesu wami, ahuna ya tswanag naye

TRANSLATION

There's no one like Jesus, there's no one like Him I searched everywhere, turned everywhere I finally found my Jesus, there's no one like him

6. Justine Nantale & Friends

How Great Thou Art

Languages: English & Luganda

Oh Lord, my God, when in awesome wonder consider all the worlds thy hands have made I see the stars, I hear the rolling thunder thy power throughout the universe displayed

Then sings my soul, my saviour God, to thee
How great thou art

Ayi Mukama wange wenba ndowooza ku bye watonda n'o mukono gwo Ndaba emunyenye, n'o kubwatuka Amanyi go galabika wona

Ne muyimbiira katonda wange Nga mukulu, nga mukulu, Sinza katonda mu mwoyo gwange Nga mukulu, nga mukulu

40 by U2

I waited patiently for the Lord, he inclined and heard my cry He lift me up out of the pits, out of the miry clay

I will sing, sing a new song... How long to sing this song?

He set my feet upon a rock, and made my footsteps firm Many will see, many will see and hear

I will sing, sing a new song... How long to sing this song?



"My Ireland is the land of hospitality. Where warmth and generosity are found at every turn. Where compassion grows daily and all are welcome.

My ireland is inclusive. My Ireland is a place where everyone is welcome, but prejudice is not. My Ireland inspires community, friendship and belonging."

7. Connected by Brian Tate

I am you are me, that's what I said.

It feels like I'm over here and you're over there
but there is something between us that's greater than air
See through the confusion, it's not hard to do
It's just an illusion this me and you.

I am a part of you, you are a part of me
And so, together, we are one body
I am inside your head, you are inside my heart
We fit together, perfect from the start



"My Ireland is a tiny rock in the Atlantic, weathered by its experiences, yes, but years of pressure have transformed it into a diamond - flawed but beautiful. Strong. It glistens in the light, guiding people towards its shores. Calling them to their new home..."

8. This Little Light arr. Róisín Judge & Lydia Monds

Soloists: Gráinne Curistan & Emma Farrell

This little light of mine, I'm gonna let it shine In my neighbourhood, I'm gonna let it shine All around the world, I'm gonna let it shine

The light that shines is the light of love - lights the darkness from above It shines on me and shines on you - shows what the power of love can do Gonna shine my light both far and near - shine my light both bright and clear Where there's a dark corner in this land, I'm gonna let my little light shine

Monday he gave me the gift of love, Tuesday peace came from above Wednesday he told me to have more faith, Thursday he gave me a little more grace Friday he told me to watch and pray, Saturday he told me just what to say

9. Mika Onodera

Atakombo

Origin: Japan, Language: Japanese, Words by Rofū Miki & Music by Kōsaku Yamada

> 夕焼け小焼けの赤とんぼ 負われてみたのはいつの日か

山の畑の桑の実を小籠に描んだはまぼろしか

十五で姐やは嫁に行きお里の便りも絶え果てた

夕焼け小焼けの赤とんぼ 止まっているよ竿の先

Yukake koyake no akatonbo Owarete mitanowa itsuno hi ka

Yama no hatake no kuwa no mi wo Kokago ni tsunda wa maboroshi ka

Jugo de neya wa yome ni yuki Osato no tayori mo tae hateta

Yuyake koyake no akatonbo Tomatte iruyo sao no saki

TRANSLATION

Red dragonflies at sunset, red in the afterglow

Could it be the last time I saw their flight I was a child on my Nanny's back?

Dark purple mulberries in the hillside fields
I gathered them into my little basket
Was that a dream or real?

Just fifteen, dear Nanny travelled far away, became a bride Since then not one word comes from my sister dear

Red dragonfly at sunset, red in the afterglow There on the bamboo fishing pole it rests, as I remember



Origin: Japan, Language: Japanese
Arranged by Carmel Whelan

Soloist: Mika Onodera

桜 桜 弥生の空は 見渡す限り 霞か雲か 匂いぞ 出ずる いざや いざや 見に行かん

Sakura sakura, noyama mo sato mo mi-watasu kagiri, kasumi ka kumo ka asahi ni niou, sakura sakura hana zakari

Sakura, sakura, yayoi no sora wa mi-watasu kagiri, kasumi ka kumo ka nioi zo izuru, izaya izaya, mini yukan

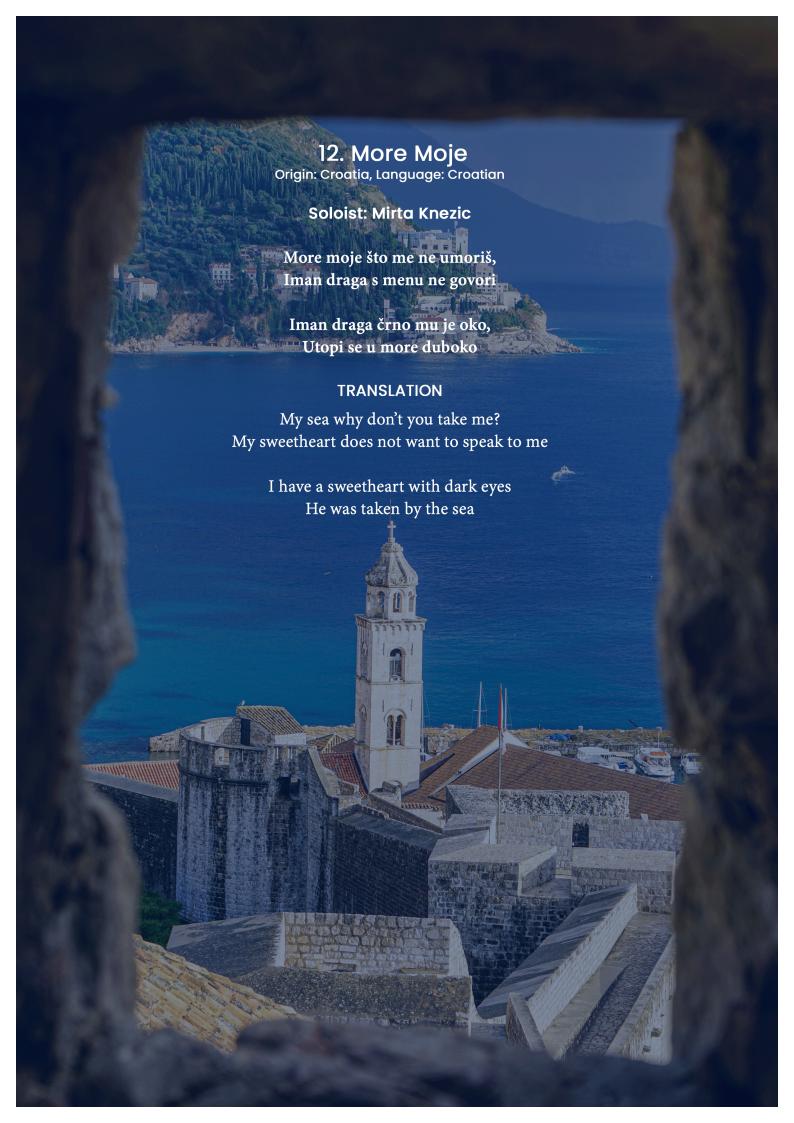
TRANSLATION

Cherry blossoms in fields, mountains and villages as far as the eye can see. Is it mist, or clouds?

Fragrant in the rising sun, cherry blossom flowers in full bloom.

Cherry blossoms across the spring sky,







"My Ireland is my home away from home. Where my heart has settled after years of moving. It's where I've found new family and my own family has grown. And it's where I found music again..."

13. Százéves Pályaudvar

Origin: Hungary, Language: Hungarian

Soloist: Peter Szlovak

Vannak idők, mikor menni kell Mikor feltűnik a ház falán a jel Nem volt már egészen fiatal És úgy érezte, majdnem belehal Mikor a sínek mellett állt egy hajnalon Azon a százéves pályaudvaron

Elbúcsúzom, ez a föld már nem az én otthonom Elbúcsúzom, de a szívemet örökre itt hagyom

> Az utcákon a gyűlölet vonult S a láthatáron felizzott a múlt Érezte, hogy most már menni kell Mert mindig ugyanúgy kezdődik el S csak ott állt egy hajnalon Azon a százéves pályaudvaron

TRANSLATION

There are times when you have to go
When the writing is on the wall
He was no longer young
But he nearly died inside at the thought
As he stood beside the rails at dawn
At that hundred-year-old train station

Goodbye, my home, this land where I used to belong I say goodbye, but I leave my heart here forever

Hate marched through the streets
And the past glowed on the horizon
He knew it was time to leave
Because it always starts the same way
And he stood there at dawn
At that hundred-year-old train station



"My Ireland is the land of unpredictable weather, where I've learned to appreciate the wind and the rain. A land that soothes your spirit and invigorates your soul, bringing peace in abundance and calmness without measure. Even when the storm rages, my Ireland is the land of serenity."

14. Oy Khodyt' Son

Origin: Ukraine, Language: Ukrainian

Ой ходить сон, коло вікон

Ой ходить сон, коло вікон. А дрімота коло плота. Питається сон дрімоти: "Де ж ми будем ночувати?"

Де хатонька теплесенька, Де дитина малесенька, Туди підем ночувати, І дитинку колисати.

Oy Khodyt' Son

Oy khodyt' son, kolo vikon A drimota kolo plota. Pytayet'sya son drimoty "De zh my budem nochuvaty?"

"De khaton'ka teplesen'ka De dytyna malesen'ka Tudy pidem nochuvaty. I dytynku kolysaty."

TRANSLATION

The Dream passes by the window
And sleep by the fence
The Dream asks Sleep
"Where shall we spend the night?"

"Where the house is warm,
Where lies the tiny baby,
There we will go to spend the night,
And rock the child to sleep."

15. A Prayer for Peace by Katie Heffelfinger

16. Light of a Clear Blue Morning by Dolly Parton, arr. Carmel Whelan

Soloists: Justine Nantale, Mika Onodera & Carmel Whelan

It's been a long dark night, and I've been waiting for the morning
It's been a long hard fight, but I see a brand new day a dawning
And I've been looking for the sunshine 'cause I ain't seen it in so long
Everything's gonna work out just fine,
Everything's gonna be alright, it's gonna be okay

'Cause I can see the light of a clear blue morning
I can see the light of a brand new day
I can see the light of a clear blue morning
Everything's gonna be alright, it's gonna be okay

It's been a long long time since I've known the taste of freedom
And those clinging vines that had me bound, well I don't need 'em
I've been like a captured eagle, you know an eagle's born to fly
Now that I have won my freedom, like an eagle I am eager for the sky

I can see the light of a clear blue morning

I can see the light of a brand new day

I can see the light of a clear blue morning

Everything's gonna be alright, it's gonna be okay

17. Tout Sa Fe by Marie Vedwing , arr. Róisín Judge

Language: Haitian Creole

Through tears and darkness I can see, there is a palace built for me
Anwo nan syel'la, gen yon palai ki bati, ce kris sel ki bati'l pou mwen
Anwo nan syel'le, gen yon palai ki bati, ce kris sel ki bati'l pou nou!

Penden map chante, map loue nom Jesus, pou tou't bagay li fe pou mwen
Li vese san'li sou bois du calve, eske gen la'jan pou'm bal'li

TRANSLATION

Up in the sky, there is a palace built, Jesus alone built it for me
Up in the sky there is a palace built, Jesus alone built it for us
As I sing I praise Jesus' name for all the things he has done for me;
He died for us, how can I ever repay him?



"My Ireland is not afraid to stand up against injustice. My Ireland is not afraid to have the difficult conversations. To lift up its voice, singing a brave song of its own, loudly, for all the world to hear."

18. We Shall Overcome by Charles Albert Tindley

Adapted by Lucille Simmons, popularised by Pete Seeger, arr. Carmel Whelan

Soloist: Berlinda Mapa

We shall overcome. We shall overcome someday. Deep in my soul, I do believe, we shall overcome someday.

We shall live in peace. We shall live in peace someday.

Deep in my heart, I do believe, we shall live in peace someday.

19. The Gift To Sing by James Weldon Johnson

Read by Laoise McGirr

Sometimes the mist overhangs my path, And blackening clouds about me cling; But, oh, I have a magic way To turn the gloom to cheerful day – I softly sing.

And if the way grows darker still,
Shadowed by Sorrow's somber wing,
With glad defiance in my throat,
I pierce the darkness with a note,
And sing, and sing.

I brood not over the broken past,
Nor dread whatever time may bring;
No nights are dark, no days are long,
While in my heart there swells a song,
And I can sing.

20. Lift Every Voice & Sing by J. Rosamond Johnson

Arranged by Carmel Whelan

Lift every voice and sing, 'til Earth and Heaven ring
Ring with the harmonies of liberty
Let our rejoicing rise high as the listening skies
Let it resound loud as the rolling sea

Sing a song full of the faith that the dark past has taught us Sing a song full of the hope that the present has brought us Facing the rising sun of our new day begun Let us march on till victory is won



"Ubuntu: I am because we are. We are all connected. We are all one.
Ubuntu transcends borders and Ireland is no stranger:
Is maol gualainn gan bhráthair. Ní neart go cur le chéile.
Ubuntu is community. Ubuntu is diversity.
Ubuntu is discovering beauty in everyone.
Ubuntu exists every time we unite for a common good.
When we open our hearts to light, instead of darkness.
This beacon of hope is Ubuntu. I am, because we are."

21. Wamilele

Origin: East Africa, Language: Swahili. Arr. Philip McKinley

Soloist: Philip McKinley

Discover beauty in everyone
Hakuna Mungu kama wewe bwana

Wamilele, hakuna mungu kama wewe bwana Wa ushindi, hakuna mungu kama wewe bwana Wa baraka, hakuna mungu kama wewe bwana Wamilele, hakuna mungu kama wewe bwana

TRANSLATION

There is none like you, Lord
Everlasting one, victorious one
The one full of blessings
Everlasting One

Musical Director: Carmel Whelan

Pop Up Choir Facilitators: Justine Nantale & Mika Onodera

Keys: Dan Forde

Bass: Dan Bodwell

Djembe: Segun Okado

Violin: Niall Mannion

Cello & Flute: Andrew Yau

String arrangements by Carmel Whelan Lights & Sound by Derek Nangle

DISCOVERY GOSPEL CHOIR

Elijah Bahate
Gráinne Curistan
Conor Darcy
Nessa Darcy
Emma Farrell
Siobhan Franks
Jamie Heffelfinger
Katie Heffelfinger

Rhema Joseph
Mirta Knezic
Maryam Madani
Kate Madoo Esther
Berlinda Mapa
Laoise McGirr
Philip McKinley
Thabisile Moyo
Seán O'Connor

Favour Ogedi
Florence Ojo
Hishaam Saumtally
Sandy Schlossbauer
Péter Szlovak
Brian Smith
Sachita Suryanarayan
Christian Wethered

OUR IRELAND COMMUNITY CHOIR

Nikolas Al-Furaih Élio Alves da Silva Júnior Silvia Bernal Yuuki Blakeney

Carmen Boli Sandra Doody Rachel Gallery Gina Higgins Evgeniia Mahato Miren Maia Filipa Quintino



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www.discoverygospelchoir.ie